

得分	评卷人	复核人

一、四部和声配置题（共 80 分）为指定的旋律做两种不同的四部和声配置。

- 要求：1. 两种不同配置要有清晰的、不同的思路；
 2. 要体现出对于正三和弦、常用副三和弦以及七和弦、副属和弦、副下属和弦、变和弦的熟练运用；要在所用和弦下方写出和弦标记；
 3. 每种配置中至少安排两次一级关系转调；要写出调标记；
 4. 要充分体现和声的结构功能。

第一种配置：

The first system of the musical score shows a melody in the treble clef. The melody consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef is currently empty, intended for the student's harmonic accompaniment.

The second system of the musical score shows a melody in the treble clef. The melody consists of the following notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef is currently empty, intended for the student's harmonic accompaniment.

The third system of the musical score shows a melody in the treble clef. The melody consists of the following notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The bass clef is currently empty, intended for the student's harmonic accompaniment.

第二种配置:

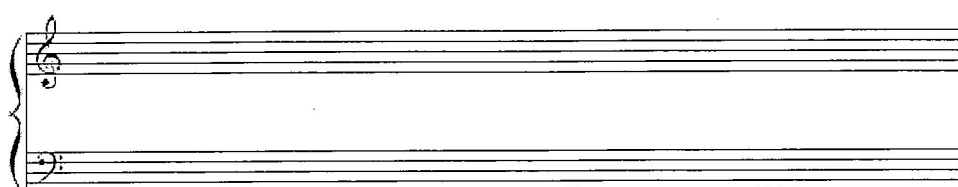
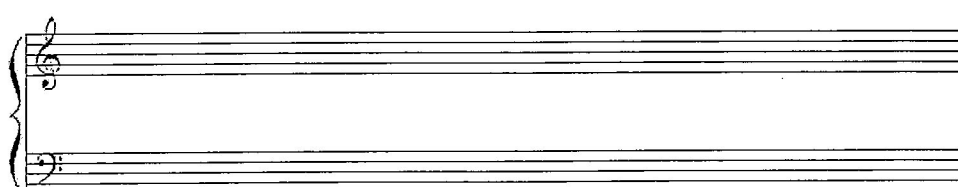
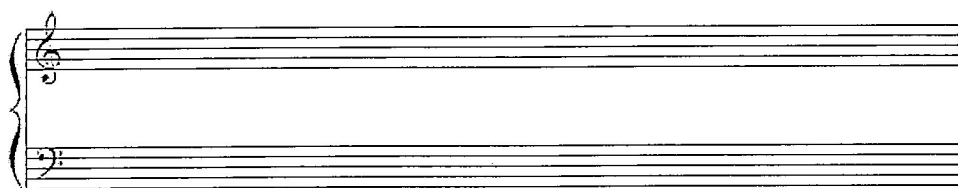
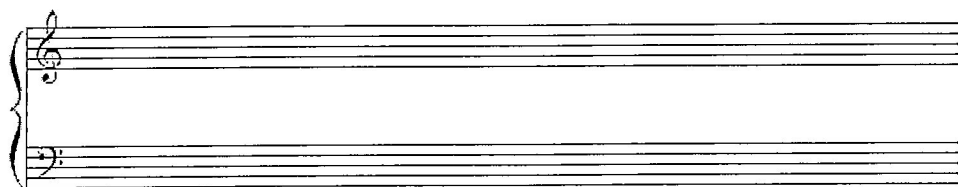
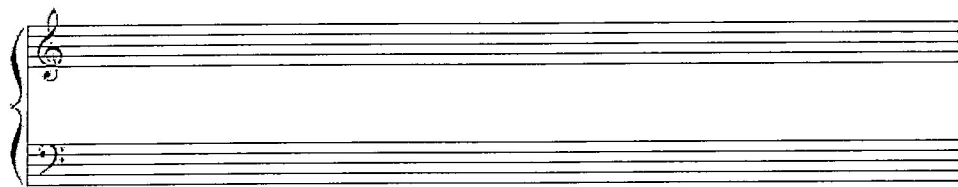
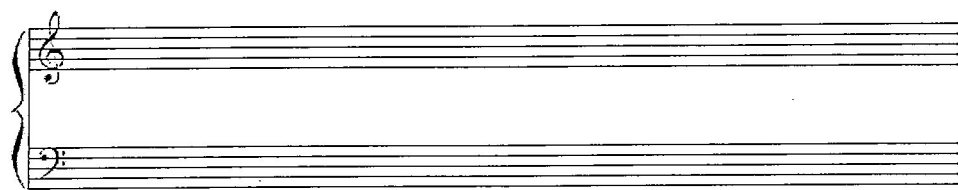


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二、复调写作题 (共 70 分) 根据所给动机, 写一首完整的二声部赋格曲。

- 要求:
1. 音乐结构合理, 音乐逻辑清晰;
 2. 至少运用下列手法中的三种: 八度复对位、十二度复对位、倒影对位、横向可动对位、纵横可动对位、卡农模进;
 3. 必须在乐谱上注明所用手法;
 4. 必须在乐谱上注明个部分的名称 (如: 呈示部、展开部、再现部、间插段等)。

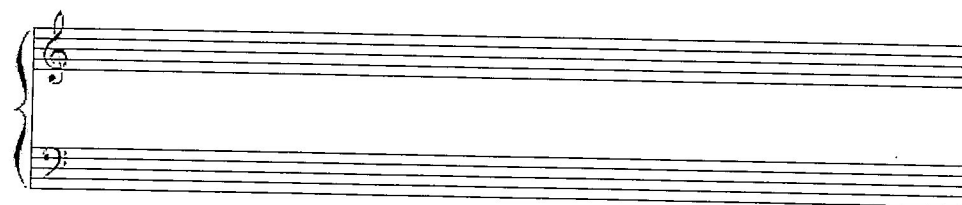
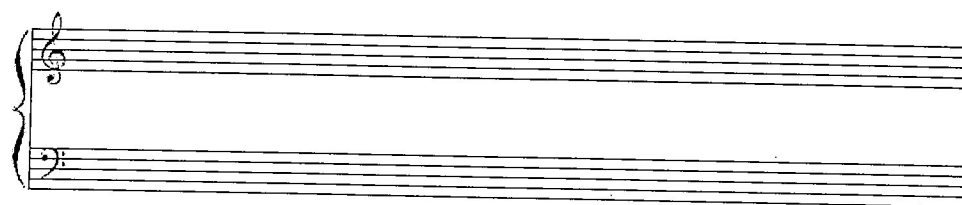
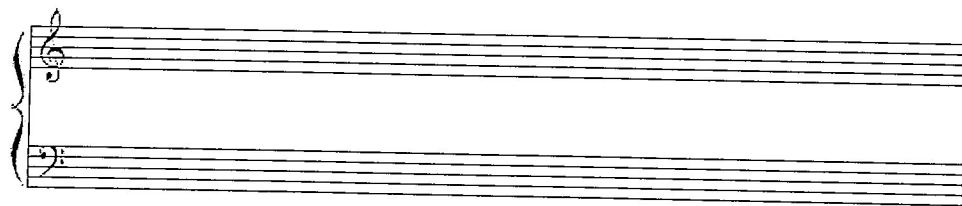
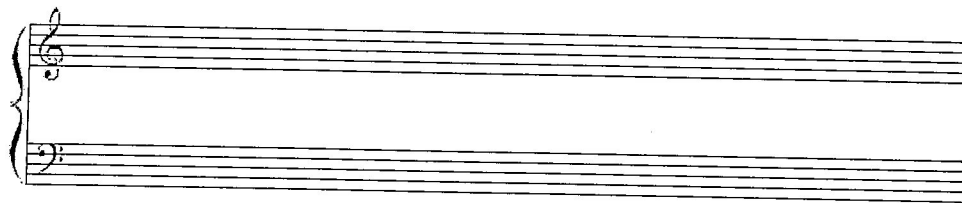
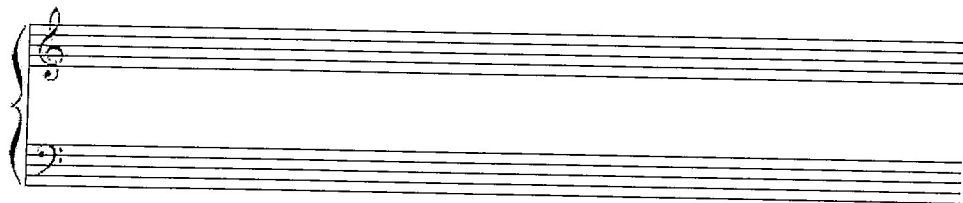
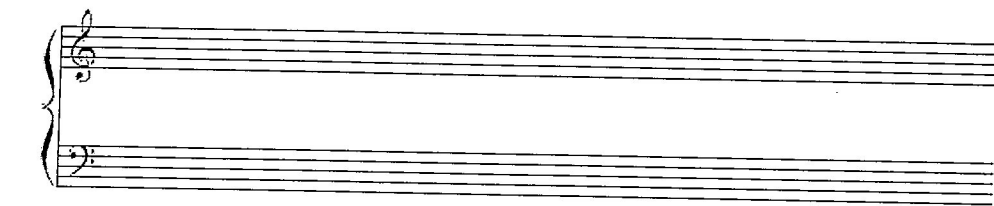


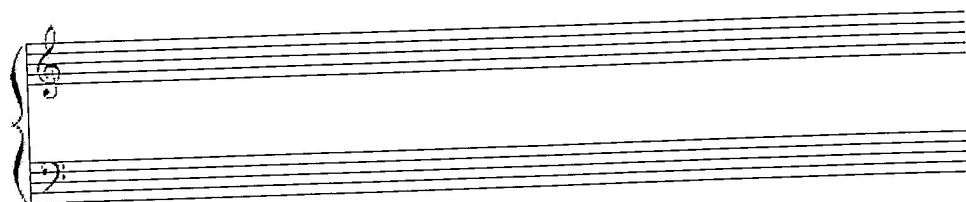
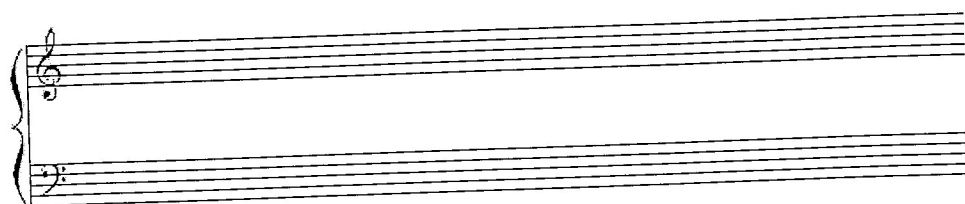
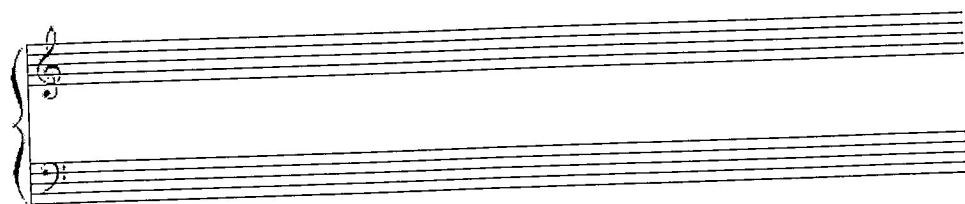
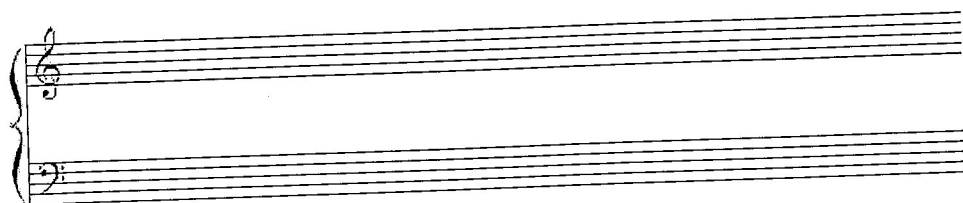
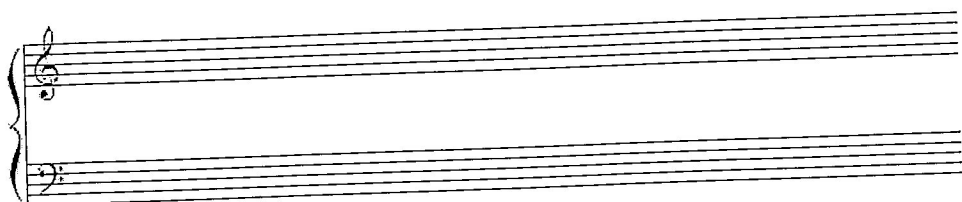
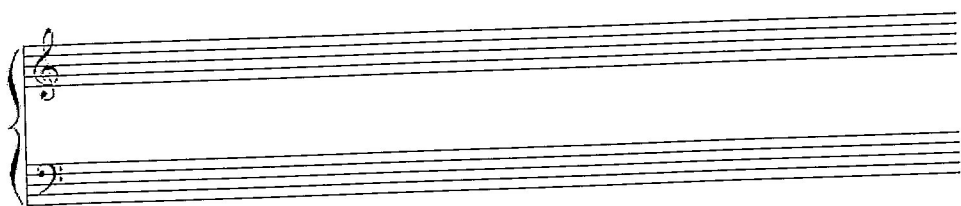


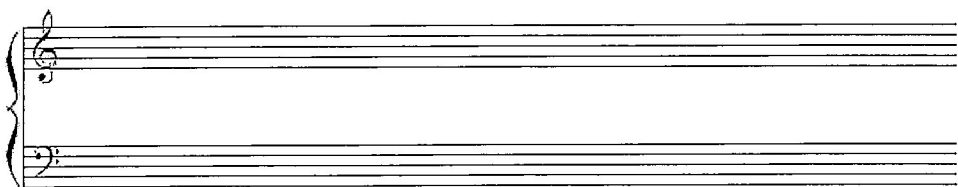
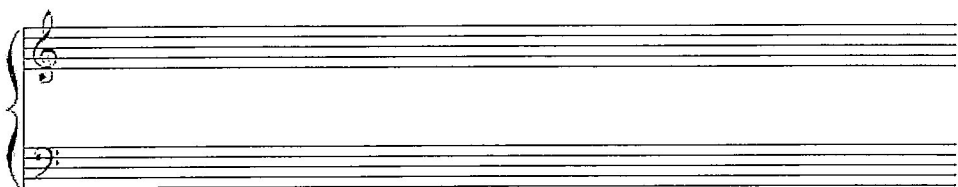
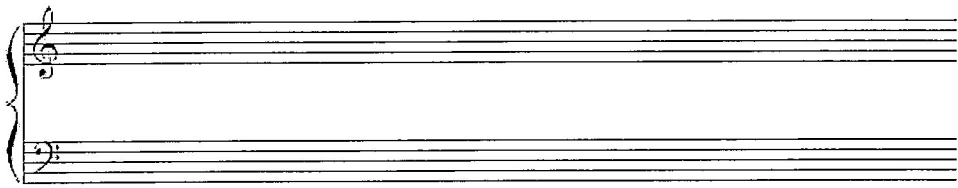
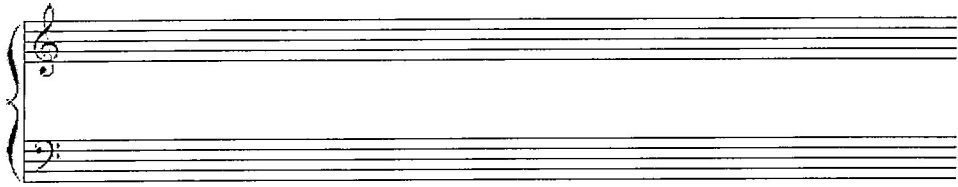
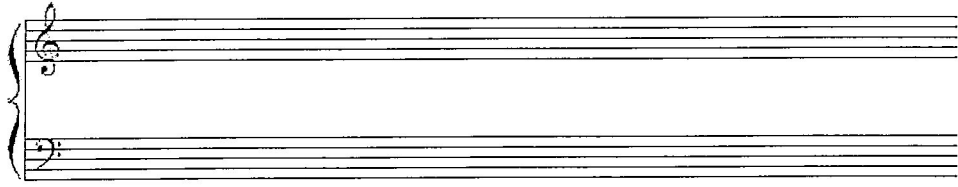
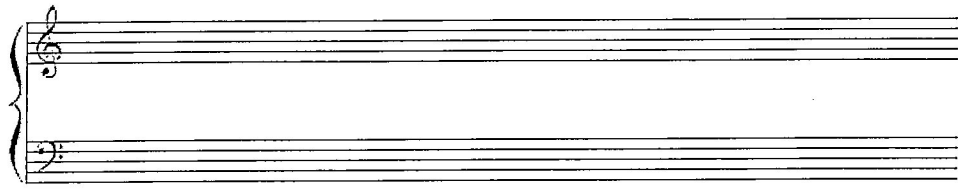
答题不要超过此线

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The image displays six sets of blank musical staves, arranged vertically. Each set consists of two staves: a treble clef staff on top and a bass clef staff on the bottom, connected by a brace on the left side. The staves are completely empty, intended for the student to write their answers to the questions on the previous page.







答题不要超过此线